

Call to Artists



Metrorail Station Improvements:
Northside Transit Village III
Brownsville Transit Village V

Brief

Project Names

Northside Transit Village III – Station Improvements
Brownsville Transit Village – Station Improvements

Overview

Through Miami-Dade County's Department of Cultural Affairs, Art in Public Places program, 1.5% of the cost of construction on public land is dedicated to the commissioning of public art. This request for qualifications is for professional artists to commission public art. The selected artist(s) will design unique artwork(s) that will contribute to the identity of these facilities and engage employees, visitors and passers-by in unexpected and delightful ways.

It is envisioned that at least one artist will be commissioned for each station.

Owner

Miami-Dade County Department of Cultural Affairs and
Miami-Dade Department of Transportation

Partners

Corwil Architects
Atlantic Pacific Companies

Budgets

Northside Transit Station III: \$420,000
Brownsville Transit Station: \$255,000

**It is anticipated additional funding for construction credits, contingent on integration of artwork into specified functional elements, will enhance the artist's budget.*

Location

Northside Metrorail Station: 3150 NW 79 Street,
Miami, FL
Brownsville Metrorail Station: 5200 NW 27 Avenue,
Miami, FL

Eligibility

Open to professional visual artists or artist-led teams based in south Florida. Artist based in south Florida live and create works of art in the region for a sustained period of time on a regular basis.

How to Apply

Deadline: Friday, January 17, 11:59PM

- Up to 10 samples of completed work
- CV - Resume
- Artist Statement

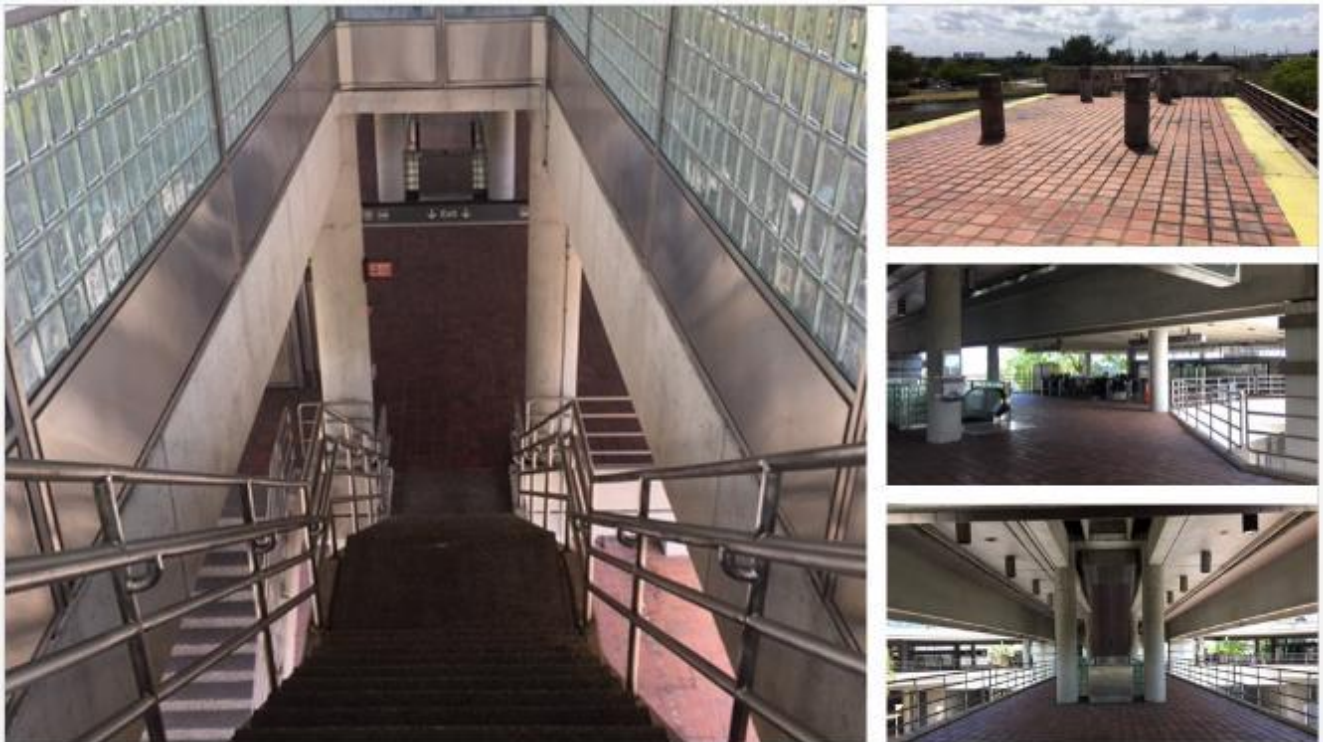
Apply at:

<https://miamidadepublicart.org/app/opportunities/calls-to-artists.page>

Detailed Description

Art in Public Places and partner Miami-Dade County Department of Transportation are pleased to embark on the renovation of two large scale improvement projects, one at Northside Metrorail Station in conjunction with Northside Transit Village III, and one at the Brownsville Metrorail Station, in relation to Brownsville Transit Village V. Though at different locations and timelines, similar scopes of work for each station will allow a group of artists to present proposals that may be applied to either facility.

It is envisioned that artworks will respond to the history, legacy, and aesthetics of artworks existing at the stations, notably Purvis Young's prominent mural "Untitled, 1986" (1986) at the Northside Metrorail Station and Jean Claude Rigaud's "Optical Illusion" sculpture (1984) at Brownsville Metrorail Station.



Opportunities for Public Art

It is envisioned that selected artists will create proposals for both locations, given their similar nature.

Project timelines will be staggered:

- Northside improvements will begin in fall of 2024 and are expected to be complete in fall of 2025.
- Brownsville improvements will begin Fall of 2025 and are expected to be complete in fall of 2026.

Floor-based integrated artworks

Artists working to create integrated artwork on the floor will receive additional construction credits to enhance the project budgets.

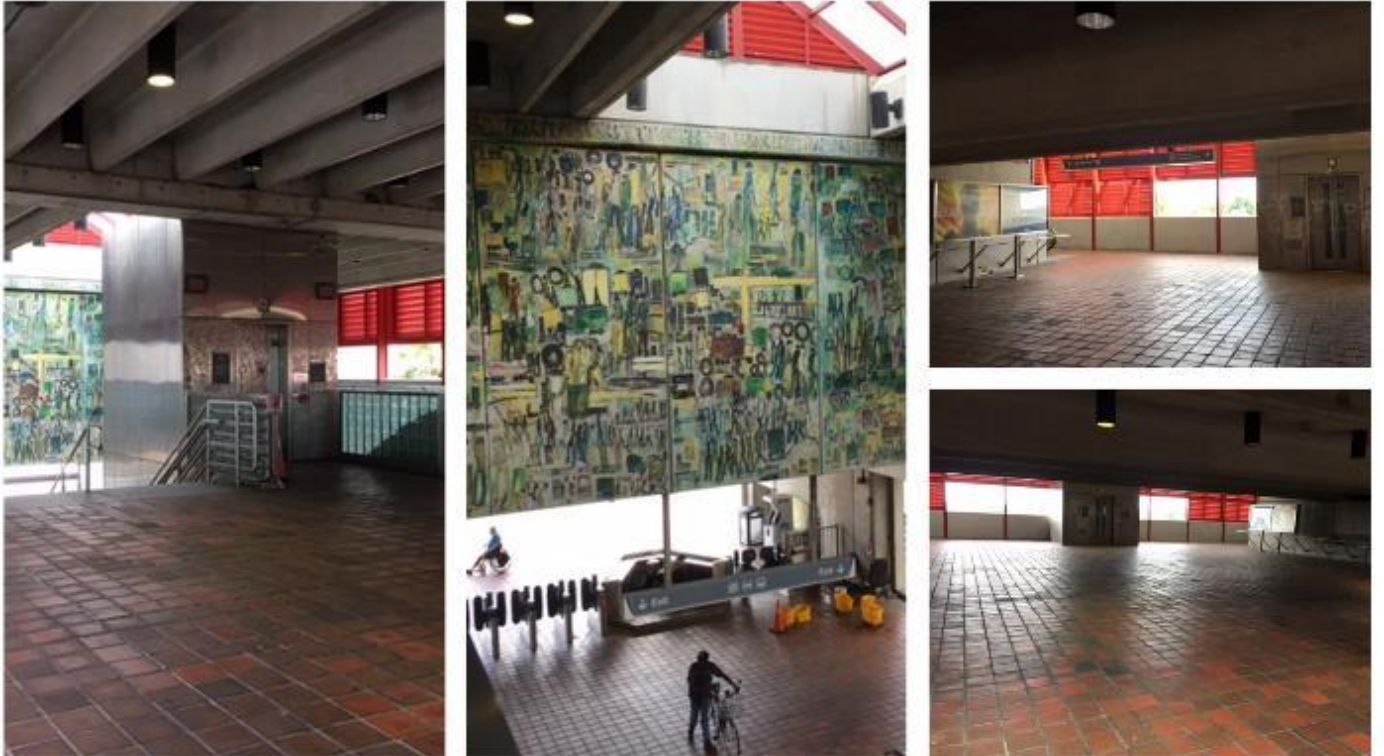
- Artist designed tile or other durable floor-based material integrated at key areas to activate the experiences for visitors at the station at the entrance, mezzanine level, and / or platforms.
- All designs will include the correct coefficient of friction for wet locations to avoid slip and falls

Wall-based

- Durable artwork application for vertical wall surfaces on platforms to enhance patron experience while exiting and entering Metrorail
- Applications to interior stairwell walls leading to platform
- Iconic artwork applied to elevator shaft to enhance entrance experience
- Large exterior wall above station entrance and turnstiles (see image below).
- Painting on louver screen system and applications to surrounding areas.



Northside Metrorail Station



Purvis Young,
Untitled, 1986, 1986
Enamel paint on treated surface
12 x 36 feet

- Northside Metrorail Station: 3150 NW 79 Street, Miami, FL
- Northside Transit Village III is a 200-unit affordable housing 11-story development adjacent to existing transit station.
- Station improvement funds may be allocated for any restoration needs and updated lighting of the Purvis Young mural.

Purvis Young's *Untitled 1986* mural, painted in Young's swift gestural style, celebrates the contributions of construction workers, bricklayers, steel workers, carpenters, and others in building Miami's rapid transit system.

"The street is real life ...You come out here and feel the workings of the world...That's all you need to become an artist." Born in 1943 in the Liberty City section of Miami, Young has spent his entire life within the street subculture of Overtown, Miami's black community. While incarcerated for armed robbery, from the age of eighteen to twenty-one, Young was encouraged to draw by a prison attendant. Young began to draw actively in the late 1960s. He was inspired to express his ethnic and community pride by the mural movement then emerging in urban neighborhoods of Chicago and Detroit. Creating public and private works, he finds both his subject matter and materials in the streets of Overtown. He employs pencil, crayon, and paint on a variety of discarded materials such as old books; waste paper; scraps of cardboard, wood, and Masonite; and smashed doors and mirrors. Young also finds ideas for works in books. At the public library he looks at books on the old masters and has said that he likes the way Japanese, Persian, and Chinese artists tell a story. This influence can be seen in the oriental-looking faces in some of his works.

Brownsville Transit Station



- Brownsville Metrorail Station: 5200 NW 27 Avenue, Miami, FL
- Upgrades to the adjacent Brownsville Metrorail Station will take place in connection with the development of Brownsville Transit Village Phase V, a mixed-use housing facility.

Jean Claude Rigaud
Optical Illusion, 1984
Brownsville Metrorail Station, Exterior /
Northwest corner
Medium: CorTen Steel, painted
Size: 91" x 118" x 234"



On the grounds of the Brownsville Metrorail Station exists free-standing sculpture by Haitian-born artist Jean Claude Rigaud. This undulating, spiraling sculpture can be viewed from a range of vantage points. Using a red spiral and three white circular forms, the artist created an optical and spatial illusion. When seen from either end, the three white circular forms create the illusion of one large disc within a red ring.

Estimated Schedule

**This schedule is subject to change.*

November 2024	Call to Artists released
January 17, 2025	Deadline to Submit Qualifications
January / February 2025	Professional Advisory Committee meeting – shortlist
Feb / March 2025	Artist notifications
March / April 2025	Artist Orientation, Site Visit, & honorarium documents upload suggested deadline
March / April 2025	Proposal concept consultation
April / May 2025	Proposal draft review + feedback session
May 2025	Submission of semi-final or final proposal <i>*48-hours prior to presentation.</i> <i>*Adjustments may be made after this date.</i>
May 2025	Proposal presentation – Online meeting <i>*A 30 minute presentation appointment time on a defined date will be provided for artist's confirmation.</i> <i>*Final version of the proposal as presented is requested to be uploaded prior to presentation</i>
June 2025	Artist notifications <i>*Artworks are envisioned to be installed approximately one year after notification.</i>

Process

Pursuant to the processes of the Miami-Dade County Art in Public Places Program, a three-member group of art and architectural professionals drawn from the Professional Advisory Committee (PAC) will recommend a shortlist of artists to create full proposals to the Art in Public Places Trust. The primary criteria for shortlist selection will be previous artistic accomplishment as demonstrated in images of completed artwork, public art experience, and/or initial design approach to the project as demonstrated in the artist's statement. Artists who have not created public art before are warmly invited to apply. If appropriate, the PAC reserves the right to recommend artists who may not have applied to this Call to Artists.

Upon being recommended to prepare full proposals, shortlisted artists will receive detailed information regarding the opportunities for public art. Artists will also be invited to attend a site visit and Artist Orientation meeting, and will have the opportunity to meet with the client, including the design & the construction teams, and Art in Public Places staff.

Shortlisted Artists will receive a proposal honorarium, as well as an allowance for travel-related expenses for personally attending the recommended meetings in Miami-Dade County including the Artist Orientation and final proposal presentation meeting. Artists may choose to present their final proposals via video conference. Art in Public Places staff will be available to support inquiries throughout the process. Upon the presentation of proposals, the PAC will make recommendations for final commissions to the Art in Public Places Trust for their consideration.

For more information about Art in Public Places: <http://www.miamidadepublicart.org/>

Point of Contact

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ART IN PUBLIC PLACES, DEPARTMENT OF CULTURAL AFFAIRS, MIAMI-DADE COUNTY

Art in Public Places is a program of the Miami-Dade County Department of Cultural Affairs responsible for the commission and purchase of artworks by contemporary artists in all media. One of the first public art programs in the country, Miami-Dade Art in Public Places was established in 1973 with the passage of an ordinance allocating 1.5% of construction cost of new county buildings for the purchase or commission of artworks, educational programs and collection maintenance. The Art Trust Fund is administered by a County Commission-appointed citizens' board, the Art in Public Places Trust, in consultation with its Professional Advisory Committee. For more information about the Art in Public Places Program and the Miami-Dade Department of Cultural Affairs, please visit www.miamidadepublicart.org; www.miamidadearts.org

The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council develop cultural excellence, diversity, access and participation throughout Miami-Dade County by strategically creating and promoting equitable opportunities for artists and cultural organizations, and our residents and visitors who are their audiences. Through staff, board and programmatic resources, the Department, the Council and the Trust promote, coordinate and support Miami-Dade County's more than 1,000 not-for-profit cultural organizations as well as thousands of resident artists through grants, technical assistance, public information and interactive community planning. The Department directs the Art in Public Places program and serves its board, the Art in Public Places Trust, commissioning, curating, maintaining and promoting the County's art collection. The Department receives funding through the Miami-Dade County Mayor and Board of County Commissioners, The Children's Trust, the National Endowment for the Arts, the State of Florida through the Florida Department of State, Florida Division of Arts and Culture and the Florida Council on Arts and Culture, the John S. and James L. Knight Foundation, the Peacock Foundation, Inc., The Jorge M. Pérez Family Foundation at The Miami Foundation, and the Taft Foundation. Other support and services are provided by TicketWeb for the Culture Shock Miami program, the Greater Miami Convention and Visitors Bureau, the South Florida Cultural Consortium and the Tourist Development Council.

To request materials in accessible format, sign language interpreters, and/or any accommodation to participate in any County-sponsored program or meeting, please call Francine Andersen, 305-375-5024 or email, fran@miamidade.gov, five days in advance to initiate your request. TTY users may also call 711 (Florida Relay Service).